

Fan Yun

Distinguished Young Scholar at Zhejiang University
Institute of Aesthetics and literary criticism, Department of International culture
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EDUCATION

- 1999-2003 Zhejiang University, Department of Chinese. B.A.2003
Thesis—*On the Rousseau's drama theory*
- 2003-2008 Zhejiang University, school of humanities, Ph.D. 2008 (literary theory) PhD Thesis—*Aesthetics and Justice: Rousseau and Aesthetic Modernity*

EMPLOYMENT

- 2014— Associate Professor, College of Media and International Culture, Zhejiang University
- 2010—2013 Lecturer, College of Media and International Culture, Zhejiang University
- 2011 (autumn) Visiting Scholar, Department of philosophy, University of Chicago
- 2008—2010 Post-doctor, Institute of Aesthetics and Critical Theory, Zhejiang University

RESEARCH INTERESTS

Art and justice; literary theory; Ethical and political aesthetics; Art and public; European Enlightenment; culture studies; theory of modernity;

COURSES TAUGHT

- History of western aesthetics (undergraduate)
The theory of criticism (undergraduate)
Contemporary aesthetic Culture (undergraduate)

The thought of china (graduate)

Modern western literary theories in twentieth century (graduate)

Memory and Chinese history (intensive course, graduate)

JOURNAL ARTICLES (in Chinese)

1. The discourse of revolt and the study of contemporary literary theories, *Theoretical Studies in Literature and Art*, No. 3, pp. 101-110 (May. 2013)
2. J. -J. Rousseau as an approach, *Journal of Zhejiang University*, No.1, pp. 87-95 (Jan. 2013)
3. The fatal depth, *Shanghai culture*, NO. 1, pp. 36-41 (Jan.2013)
4. Drama education and public life: on the quarrel between Rousseau and Diderot over Drama, *Journal of aesthetic education*, Vol. 13, No. 6, pp. 67-73 (Nov. 2012)
5. The Pursue of Sincerity: Rousseau and Modern self-identity. *Journal of Shanghai Jiaotong university philosophy and social sciences*, Vol. 20, No.5, pp. 51-58 (Oct. 2012)
6. Why They Refused the Nostalgia. *China Book Review*, No. 4, pp. 113-116 (Aug. 2011)
7. Aesthetic and Public: Revalue the European Enlightenment Aesthetics of 18th Century, *Theoretical Studies in Literature and Art*, No. 4, pp. 71-76 (Aug. 2010)
8. Herta Muller: Who Writes for Trauma, *China Reform*, No. 10, pp. 111-113 (Oct. 2010)
9. The Ghost of Anti-Americanism, *Shanghai Culture*, NO. 4, pp. 36-41 (Aug.2010)
10. From Defiance to Kitsch: Anti-Americanism Narration and Contemporary Cultural Critique, *Studies in Culture&Art*, No. 6, pp. 23-29 (Nov. 2009)
11. Passion and Virtue: Rousseau and Aesthetic Modernity, *Theoretical Studies in Literature and Art*, No.2, pp. 33-39 (Feb.2009)
12. John Carey's *Pride and Prejudice*, *Cultural Review*, No. 59, pp. 40-43 (Oct. 2009)
13. Explanation of Crazy by Reason, Selected in *Fengyu dushusheng*, Huacheng Press, Guangzhou, pp.186-190 (Oct. 2008)
14. On the Political Sense, *Teahouse for Sociologists*, No. 6, pp. 55-60 (Dec. 2008)
15. Russell Jacoby's Trap, *China Book Review*, No. 3, pp. 115-118 (Mar. 2008)
16. The Unfinished Fate Symphony, *China Book Review*, No. 1, pp. 117-118(Jan. 2007)
17. The Sincerity of Writing and the Conscience of Criticism, *Journal of Chinese Literature Research*, No.1, pp. 33-37. (Feb. 2007)

18. Literary Creation and History Memory: Criticism of three Contemporary Chinese Novels (with Prof. Xu Dai), *Journal of Zhejiang University*, No.3, pp. 102-107 (Mar. 2007)
19. Aesthetic: Back from Another direction (with Pro. Xu Dai), *Theoretical Studies in Literature and Art*, No. 2, pp. 113-116 (Feb. 2007)
20. Censorship of Arts and Government of Poleis: A re-evaluation of Plato's poem *dispel*, *Humanities & Social Science Journal of Hainan University*, No. 3, pp. 279-283 (Sep. 2005)
21. Theatrical Judgment in the Vision, *Theatre Arts*, No. 5, pp. 71-77 (Oct .2005)

BOOKS (in Chinese)

Fan Yun, *Pursue Sincerity: Rousseau and Aesthetic Modernity*, Shanghai Renmin Press. 2013

CONFERENCE VOLUMES (in Chinese)

- The discourse of revolt and the study of contemporary literary theories, Presented at the conference of the Association of Chinese Literary theory (Nov, 2012)
- J. -J. Rousseau as an approach, Presented at the international conference of the tercentenary of Rousseau's birth, Nanjing University (Jun, 2012)
- City and Nostalgia, Presented at the Aesthetics Association of Zhejiang Province Annual Academic Conference, Ningbo University, Ningbo (Dec. 2010)
- Art and Publicity: Revalue the European Enlightenment Aesthetics of 18th Century, Presented at the conference of "Literature Studies under the Social Theory", organized by Zhejiang Provincial Institution of Culture & Art, Hangzhou, China (Aug. 2010).
- J- J. Rousseau's Question, Presented at The Enlightenment of Scottish Academic Conference, Zhejiang University, Hangzhou, China (Jan. 2010)
- From Defiance to Kitsch: Anti-Americanism Narration and Contemporary Cultural Critique, Presented at the Conference of "The Culture Study in The era of After Theory", organized by College of Media and International Culture, Zhejiang University, Hangzhou, China (Nov. 2009)
- Literary Creation and History Memory: Criticism of three Contemporary Chinese Novels, Present at the Reminiscing and Writing: International Conference on Modern and Contemporary Chinese Literature, organized by New Era College, Malaysia.(Sep. 2006)

GRANTS

- Research Program Director, “Martha Nussbaum’s ethics and aesthetics”, Granted by the national fund of social science.
- Research Program Director, “Art and Enlightenment: The Enlightenment Aesthetics of 18th Century”. Granted by Ministry of Education, China (2010-2013).
- Research Assistant to Program Leader Professor Xu Dai, “Aesthetic Justice: The main question of ethnic Aesthetics”. Granted by National Social Science Fund, China (2007).
- Research Program Director, “The Culture of Yi Wu Celebrity”. Granted by Academy of Social Science, Zhejiang (2009).
- Research Program Director, “Aesthetics and Justice: Rousseau and Aesthetic Modernity”, Granted by Dongshi Foundation, Zhejiang University (2008).

HONORS

- Allied Social Science Association of Zhejiang Province book prize for *Pursue Sincerity: Rousseau and aesthetics modernity*, 2014
- Dong jianhua book prize for *Pursue Sincerity: Rousseau and aesthetics modernity*, 2014
- Excellent Book reviewer, Zhejiang Library, 2009 and 2010