

Fan Fang



School of International Studies
Zijingang Campus, Zhejiang University
Hangzhou, Zhejiang 310058
13758167066
hzdonna@gmail.com

ACADEMIC PREPARATION:

Ph.D in Literature, Foreign Languages and Literature Department, Xiamen University, Xiamen, Fujian, 2005

Concentrations: English and American Literature, Postmodern American Literature

Dissertation: *William Gass's Metafictional Theory and Practice*

Advisor: Professor Renjing Yang

MA in Literature, Foreign Languages and Literature Department, Xiamen University, Xiamen, Fujian, 1996

Concentrations: English and American Literature, Contemporary American Literature

Dissertation: *The Cruel World and Distorted Psyche --- on William Styron's Sophie's Choice*

Advisor: Professor Dunquan Chen

BA in English, Foreign Languages and Literature Department, Anhui University, Hefei, Anhui, 1993

Concentrations: English as a language, English and American Literature

Dissertation: *Charlotte Bronte and Her Jane Eyre*

Advisor: Professor Zhenfa Chen

LANGUAGES:

- Excellent in English
- Can read French

PROFESSIONAL EXPERIENCE:

Associate Professor, December, 2006 – Present

School of International Studies, Zhejiang University, Hangzhou

Courses: Advanced English, English and American Literary Topics

Lecturer, Sept., 1998 – Nov., 2006

School of International Studies, Zhejiang University, Hangzhou

Courses: Advanced English, English and American Literary Topics

Teaching Assistant, Sept., 1996 – July, 1998

School of International Studies, Zhejiang University, Hangzhou

Courses: Spoken English, English Writing, Introduction to English and American Literature

MAIN RECENT PUBLICATIONS:

Academic Books:

Chen Gang and Fang Fan et. al. *Translation of News: Theory and Practice*. Hangzhou: Zhejiang University Press, 2011.

He Huibing and Fang Fan. The 20th Century Foreign Literature Studies in Zhejiang. Hangzhou: Zhejiang University Press, 2009.

Fang, Fan. *William Gass's Metafictional Theory and Practice*. Hangzhou: Zhejiang University Press, 2006.

Wu, Zongjie, Fan Fang et al. ed. *Discourse and Multiculture*. Hangzhou: Zhejiang University Press, 2005.

Articles:

Fang Fan. "Imbrication of Historical Fact and Fictional Creation in Art Spiegelman's *Maus*", *Proceedings of The First Northeast Asia International Symposium on Language, Literature and Translation*. CICP, 2011

Fang, Fan. "Deepest Truth and Most Fictive Text: A Survey of Poetic Language Function from Samuel Coleridge to William Gass", *Journal of Zhejiang*, 6(2010): 88-92.

Fang, Fan. "Collage in Paintings and Novels: From Pablo Picasso to William Gass and Yu Hua". *Studies in Culture and Art*, 10(2010):201-215.

Fang, Fan. "American Contemporary Metafiction and Postmodernism". *Film Review*, 5(2010):103-104.

Fang, Fan. "Survey of Metafictional Theory and Practice in America." *Popular Knowledge*. 10(2007):24-26.

Fang, Fan. "Othello and Postcolonialism." *Knowledge Exploration*. 1-2 (2006): 88-90.

Li, Shumin and Fan Fang. "Xiaobo Wang and Metafictional Sense." *Theoretic Observation*. 1(2006):27-30.

Fang, Fan. "The Reconsideration of Good and Evil --- on Shakespeare's *King Lear* and Jane Smiley's *A Thousand Acres*." *US-China Foreign Language*. 3(2006): 98-100

Fang, Fan and Shumin Li. "Language Game and Illusive Reality." *Literature and*

Education 10 (2005):97-100.

Fang, Fan. "American Postmodernist Writer William Gass and His Zeal for Metafiction." *Foreign Literature* 3 (2004): 3-6.

Fang, Fan. "Illusion, Parody and Game --- On the Metafictional Characteristics of William Gass's *In the Heart of the Heart of the Country*." *Foreign Literature* 3 (2004): 19-22.

Fang, Fan. "Maria and Eve in the Kingdom of Women." *Journal of Fudan University* 1 (2004): 186-188.

Fang, Fan. "William Gass and His Metafictions." *American Postmodern Fictions*. Ed. Renjing Yang. Qingdao: Qingdao Publishing House, 2004.

Fang, Fan. "The Historical and Realistic Sense of *Autobiography* from the viewpoint of New-historicism." *Academic Exchange* 12 (2003): 130-134.

Fang, Fan. "Sincere and Permanent Love in the Bitter World --- on William Styron's *Sophie's Choice*." *Language and Literature Research* 4.2 (2003):112-115. (Hongkong: Chinese International Exchange Press)

Fang, Fan. "Reproduction and Reportrayal of History --- on Shakespeare's *Henry V* and Arthur Miller's *The Crucible*." *Intercultural Communication* 3.3 (2003): 5-8. (Hongkong: Pioneers International Communication Co. Ltd.)

Fang, Fan. "Edgar Allan Poe and His *The Cask of Amontillado*." *Overseas English* 3 (2003): 36-38. Fang, Fan. "Narrative Technique in *Sophie's Choice*." *Shandong Social Sciences* 11(2002): 102-105.

Translations:

Gass, William. *In the Heart of the Heart of the Country*. Trans. Fan Fang. *Foreign Literature* 3 (2004): 7-18.

Stevenson, Robert Louis. *Treasure Island*. Trans. Fan Fang. Guangzhou: Hudian Culture Press, 2006.

Haggard, H. Rider. *King Solomon's Mines*. Trans. Fan Fang. Beijing: Chinese Bookshop. 2007

Dickens, Charles. *Oliver Twist*. Trans. Fan Fang. Beijing: Chinese Bookshop. 2007

Burnett, Frances Hodgson. *The Secret Garden*. Trans. Fan Fang. Beijing: Chinese Bookshop. 2007

GRANTS RECEIVED:

Social Science Grant in Zhejiang: *A Dialogue between Confucianism and Postmodernism: Huaben Novels in Song Dynasty and American Contemporary Metafiction*. Awarded Dec., 2010.

Social Science Grant from Ministry of Education, China: *American Postmodern Fiction*. Awarded Dec., 2009

Key Social Science Association Grant in Zhejiang. *American Metafiction and Postmodernism*. Awarded June, 2007

Social Science Grant in Zhejiang. *Zhejiang and Zhejiangees in Foreigners' Eyes*. Awarded Nov., 2006

Social Science Grant in Zhejiang. *The 20th Century Foreign Literature Studies in Zhejiang*. Awarded May, 2006

Dong's Grant in Zhejiang University. *American Metafiction*. Awarded March, 2005.

Shuguang Grant in Zhejiang University. *Social Culture in English and American Literature Films*. Awarded Dec., 2004.

Grant of Graduate School in Zhejiang University. *English and American Literature Films*.
Awarded Nov., 2004.

Grant of Education Bureau of Zhejiang. *Comparative Study of Postmodern American and
Chinese Literature*. Awarded Sept., 2004.

PROFESSIONAL MEMBERSHIPS:

China Association for the Study of American Literature

Zhejiang Association of International Studies