

**MINJU CHO**  
**Assistant Professor of Art History at Zhejiang University**

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**Educational Background**

TSINGHUA UNIVERSITY, Beijing, China

*Doctor of Arts in Art History*, 2011

- Dissertation: “The Invention of Idea of Hydro-topographical Landscape Painting During the Early Qing Dynasty”.

UNIVERSITY OF LONDON, SCHOOL OF ORIENTAL AND AFRICAN STUDIES, London, United Kingdom

*Diploma in Modern Chinese (Mandarin)*, 2004

*Master of Arts in Art and Archaeology*, 2003

- Thesis: “The Place of Landscape Painting in the Social and Intellectual History of Tenth and Eleventh Century China,” which discusses landscape painting in light of its social and cultural context and focuses on the work of Wang Shen (ca.1048-ca.1103) .

DUKSUNG WOMEN’S UNIVERSITY, Seoul, South Korea

*Bachelor of Arts in Art History and Bachelor of Engineering in Computer Science*, 2002

**Lecture Courses at Zhejiang University**

HISTORY OF CHINESE PAINTING

Zhejiang University, Department of Art history, Winter 2013, 2014

INTRODUCTION TO KOREAN AND JAPANESE ART

Zhejiang University, Department of Art history, Autumn 2012, 2013, 2014

COMPARATIVE APPROACHES TO CHINESE, KOREAN AND JAPANESE ART

Zhejiang University, Department of Art history, Winter 2012, 2014

ORIENTAL ART HISTORY

Zhejiang University, Department of Art history, Autumn 2014

**Publication**

***Articles***

“The Shared Mechanism in Producing Maps and Painting at the Qing Court”, *Meishu yu sheji*, vol. March 2011/03.

“The Invention of the Literati Value of the Northern Song Landscape Painting: Wang Shen’s *Serried Hills over a Misty River*”, *Meishu yu sheji*, vol. ,Feburary 2010.

“Lee Yong-mi on Asia”, *Lee Yong-mi’s Catalogue*, 2011.

**Review**

Book Review, *The Meeting of Eastern and Western Art*, by Michel Sullivan(University of California Press), *Studies of Chinese History*,2013.

**Translation**

Shui Tianzhong, “The Great Controversy over the History of Modern Chinese Painting between 1900 and 1950,” Proceedings of Association of Biographical Art History International Conference in Korea, May 2009.

**Book manuscript in progress**

*Asian Pictorial Maps in the Early Modern Period* (working title) (Zhejiang University Press).

**Fellowships, Grants, and Scholarship**

YOUNG SCHOLAR TRAVEL GRANT

Zhejiang University, Faculty of Art and Humanity, November 2012

YOUNG SCHOLAR PUBLISHING GRANT

Zhejiang University & Zhejiang University Press, April 2012

BEIJING GOVERNMENT SCHOLARSHIP

Tsinghua University, Beijing, China, 2009

BEIJING GOVERNMENT SCHOLARSHIP

Tsinghua University, Beijing, China, 2007

**Paper Presentations**

NATIONAL MUSEUM OF KOREA, Seoul, Korea

“Chinese court paintings as official documents during the Qing Kangxi period(1654-1799 ): focusing on the pictorial maps”, November 2012.

UNIVERSITY OF KENTUCKY, Lexington, USA

“Reexamining Seventeenth-century Chinese Orthodox Painting: the Study of Wang Yuanqi's Landscape Paintings”, February 2009.

**Related Experiences**

UNDERGRADUATE THESIS COMMITTEE MEMBER

Department of Art History , Zhejiang University, November 2012 - present

EDITORIAL SUPERVISION AND TRANSLATOR

Supervision of *A Complete Collection of Paintings of the Yuan Dynasts*, Zhejiang University Press. December 2012 – present

ORGANIZER OF SPECIAL LECUTRES

Department of Art History , Zhejiang University, October 2012

Speaker : Dr. Shane McCausland (a senior Lecturer at SOAS)

Department of Art History, Tsinghua University, November 2009

Speaker: Professor Craig Clunas, a professor of art history department in Oxford University)

CORDINATOR & TRASLATOR

For Macao TV team at Seoul Art Festival, October 2019

**Museum Services**

SAMSUNG FOUNDATION OF CULTURE, Seoul, South Korea, 2001

- Oversaw the foundation museum's database network

LEE IN-SUNG FOUNDATION, Seoul, South Korea, 2002

- Collaborated in the founding of a museum dedicated to the modern painter Lee In-sung